



LUCKY

for Intermediate Woodwind/Chamber Ensemble

Arranged by:
ALEX J. LOPEZ



featuring the Original Music of:
JASON MRAZ, COLBIE CAILLAT
AND TIMOTHY FAGAN

Lucky by Jason Mraz, arranged by Alex J. Lopez
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"Lucky" written by Jason Mraz, Colbie Caillat & Timothy Fagan. © 2008
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Jason Mraz's *Lucky*, originally a duet with Colbie Caillat, has been reimaged here for intermediate-level chamber ensembles, offering performers the choice of either a traditional brass or woodwind quintet. This arrangement carefully preserves the song's lighthearted charm while adapting its rhythmic groove and melodic interplay into a concert setting.

This arrangement opens with a gentle, syncopated texture, where inner voices in the horn and clarinet provide a warm harmonic cushion beneath the flowing main melody. The flute/oboe often take the lead, carrying the recognizable vocal line with lyrical phrasing, supported by subtle counter-lines in the bassoon that anchor the harmonic progression. The steady pulse—captures the relaxed, conversational quality of the original song, while dynamic shifts give the ensemble opportunities to shape the music with nuance and balance.

Throughout the middle section, playful call-and-response figures emerge, echoing the duet nature of the original recording. These are especially noticeable where the clarinet and horn lines trade short phrases back and forth, creating a sense of dialogue. The low reeds frequently double the rhythmic undercurrent, reinforcing the light pop-inspired groove without overpowering the texture.

As things begin to build, crescendos and fuller ensemble scoring bring an expressive climax before tapering back into more intimate textures. The closing section employs a *molto ritardando*, allowing the ensemble to breathe together and deliver a heartfelt ending that reflects the song's tender lyrical message.

This arrangement not only captures the essence of Mraz's and Caillat's collaboration but also provides chamber groups with a rewarding, musically engaging performance opportunity. It highlights balance, blend, and lyrical phrasing, while remaining faithful to the spirit of the original composition.

OVERVIEW

INSTRUMENTATION

WOODWINDS

- 1 Flute
- 1 Oboe
- 1 Clarinet in B-flat
- 1 Bassoon

BRASS

- 1 Horn in F

LUCKY

Woodwinds Score

with original words and music by:

Jason Mraz, Colbie Caillat & Timothy Fagan

for Intermediate Woodwind Quintet

Jason Mraz & Colbie Caillat

arr. Alex Lopez

♩ = 124

2 3 4 5 6 7 8

Flute

Oboe

Clarinet in B $\flat$

Horn in F
(Woodwinds Arrangement)

Bassoon

mf

f

mp

mf

mp

mf

mp

9 10 11 12 13 14 15 16

Fl.

Ob.

Cl.

Hn. (W)

Bsn.

mf

mp

mf

mp

33 34 35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. (W) *mf*

Bsn.

41 42 43 44 45 46 47

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Hn. (W) *mf* *f*

Bsn. *mf* *f*

64 65 66 67 68 69

Fl. *mf* 3 *f*

Ob. *mp* *mf* 3 *f*

Cl. *mp* *mf* 3 *f*

Hn. (W) *f*

Bsn. *f*

70 71 72 73 74 75

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. (W) *mp*

Bsn. *mp*



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