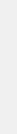




STREAM OF CONSCIOUSNESS

for Advanced Mallet Percussion Ensemble

Written & Arranged by:
HUNTER W. DAVIS



featuring the Original Music of:
JOHN PETRUCCI, JOHN MYUNG,
JORDAN RUDESS AND MIKE PORTNOY

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OVERVIEW

From Dream Theater's 2003 album "Train of Thought"—this instrumental is masterfully reimaged here for advanced mallet percussion ensemble. This arrangement captures the original's rhythmic complexity, harmonic depth, and emotional intensity, translating the band's progressive metal virtuosity into a fully acoustic soundscape.

The piece opens with a resonant metallic melody—echoing Petrucci's lyrical guitar theme. Beneath, the marimbas and xylophone create a dark, sustained foundation using soft and rubber mallets, establishing a warm yet driving texture. The andante introduction highlights sensitivity and control before accelerating into a powerful allegro that demands rhythmic precision through various 5/4 and 6/4 patterns.

Throughout, interplay between woods and metals mirrors the original dialogue between guitar and keyboard, while the piano reinforces harmonic weight and low-end resonance. Dynamic surges, metric modulations, and intricate counterpoint continually reshape the texture, testing each performer's awareness and ensemble cohesion.

The climax arrives through dense rhythmic layering and expanded register, followed by a reflective thinning of texture before the final push. Rapid unison figures and interlocking sixteenth-note runs bring the work to a powerful close, revisiting the opening motive in transformed form.

This arrangement not only honors Dream Theater's technical brilliance and emotional scope but also reveals the expressive range and sophistication of the modern mallet percussion ensemble. Every performer must balance physical endurance with musical nuance, shaping an experience that feels both explosive and deeply introspective—a true stream of consciousness in sound.

PERFORMANCE NOTES

Control and Blend

Shape a dark, unified tone with soft mallets, letting the metallic voices float gently above the marimbas for a smooth, connected texture.

Internal Pulse and Articulation

Keep rhythmic precision through shifting meters by feeling a consistent internal pulse rather than counting mechanically.

Dynamic Contrast/Layered Energy

Build intensity through color and balance, allowing brightness and articulation—not volume—to drive the ensemble's growth.

Clarity Through Tone Focus

Maintain clarity within dense textures by listening horizontally and blending tone across all instruments.

Finale and Resolution/Power with Restraint

Project the ending with precision and resonance, allowing energy to bloom naturally before fading into reflective silence.

OVERVIEW

INSTRUMENTATION

MALLET PERCUSSION

- **1 Solo Marimba (5-Octave)**
Four soft medium-hard and hard mallets
- **2 Marimbas (5-Octave)**
Four soft medium-hard and hard mallets
- **1 Xylophone (3.5-Octave)**
Four rubber and medium-dark mallets
- **2 Vibraphones (One 3-Octave & One 3.5-Octave)**
Four soft and medium-hard mallets
- **1 Glockenspiel (3-Octave) & Crotales (2-Octave) Combo**
Four medium-plastic mallets
- **1 Piano/Keys**
with Optional playback via MainStage/other live playback, or grand piano

with original music by:
John Petrucci, John Myung,
Jordan Rudess & Mike Portnoy

from Dream Theater's "Train of Thought"

STREAM OF CONSCIOUSNESS

for Advanced Mallet Percussion Ensemble, arranged by Hunter Davis

Andante (♩ = 112)

2molto rall.x33♩ = 124w/ soft mallets4567poco rit.

Solo Marimba

Marimba

Xylophone

Vibraphone

Glockenspiel & Crotales

Grand Piano

[illegible]

This musical score is for the piece 'The Rose Tree' and includes parts for the following instruments:

- Sl. Mar. (Soprano Saxophone):** Plays a melody in 5/4 time, marked *mf*. The melody consists of eighth and quarter notes.
- Mar. (Maracas):** Two parts, I and II, both playing a steady eighth-note pattern, marked *mf*.
- Xylo. (Xylophone):** Plays a melody in 5/4 time, marked *mf*, mirroring the Sl. Mar. part.
- Vibes (Vibraphone):** Two parts, I and II, playing a melody in 5/4 time, marked *mf*. The melody features half notes and quarter notes with slurs.
- Glock. & Crot. (Glockenspiel & Crochets):** Plays a melody in 5/4 time, marked *mf*, mirroring the Vibes parts.
- Piano:** Two parts, I and II, playing a melody in 5/4 time, marked *mf*. The melody features half notes and quarter notes with slurs.

The score is written in 5/4 time and includes measures 25 through 29. The key signature is one flat (B-flat).

36

37

38

39

40

41

42

Sl. Mar.

Mar.

Xylo.

Vibes

Glock. & Crot.

Piano

mf f mf f mf f mf f mf f

mf f mf f mf f mf f ff mf

f mf f mf f mf f ff mf

f mf f mf f mf f ff mf

mf f mf f mf f mf f

mf f mf f mf f

[illegible]

63 64 65 66 67 68 69

Sl. Mar.

Mar.

Xylo.

Vibes

Glock. & Crot.

Piano

(8)-----

The musical score is written for six instruments: Snare Drum (Sl. Mar.), Maracas (Mar.), Xylophone (Xylo.), Vibraphone (Vibes), Glockenspiel and Cymbal (Glock. & Crot.), and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 63 through 69, with measure 68 enclosed in a box. The Snare Drum part features a steady eighth-note pattern in the right hand and a bass line in the left hand, with a crescendo leading to a fortissimo (ff) dynamic at the end of measure 67. The Maracas part consists of two staves, with the right hand playing a steady eighth-note pattern and the left hand playing a bass line, both starting at a forte (f) dynamic. The Xylophone part features a steady eighth-note pattern in the right hand and a bass line in the left hand, both starting at a forte (f) dynamic. The Vibraphone part features a steady eighth-note pattern in the right hand and a bass line in the left hand, both starting at a forte (f) dynamic. The Glockenspiel and Cymbal part features a steady eighth-note pattern in the right hand and a bass line in the left hand, both starting at a forte (f) dynamic. The Piano part features a steady eighth-note pattern in the right hand and a bass line in the left hand, both starting at a forte (f) dynamic. A crescendo marking is present in the Piano part at the end of measure 67, leading to a fortissimo (ff) dynamic. A repeat sign is present at the end of measure 67, indicating a repeat of the preceding material. A measure rest is present in measure 68 for the Snare Drum, Maracas, and Xylophone parts. A measure rest is present in measure 69 for the Snare Drum, Maracas, and Xylophone parts. A measure rest is present in measure 68 for the Vibraphone and Glockenspiel and Cymbal parts. A measure rest is present in measure 69 for the Vibraphone and Glockenspiel and Cymbal parts. A measure rest is present in measure 68 for the Piano part. A measure rest is present in measure 69 for the Piano part. A measure rest is present in measure 68 for the Snare Drum, Maracas, and Xylophone parts. A measure rest is present in measure 69 for the Snare Drum, Maracas, and Xylophone parts. A measure rest is present in measure 68 for the Vibraphone and Glockenspiel and Cymbal parts. A measure rest is present in measure 69 for the Vibraphone and Glockenspiel and Cymbal parts. A measure rest is present in measure 68 for the Piano part. A measure rest is present in measure 69 for the Piano part.

[illegible]

91 92 93 94 95 96 *rall.*

Sl. Mar.
f p f p f p f p f p f mp

Mar.
I f mp f mp f mp f mp f mp f mp
II f mp f mp f mp f mp f mp f mp

Xylo.
f p f p f p f p f p f mp

Vibes
I f mp f mp f mp f mp f mp f mp
II f mp f mp f mp f mp f mp f mp

Glock. & Crot.
f mp f mp f mp f mp f mp f mp

Piano
f Ped. mf f Ped. mf f Ped. mf f Ped. mf f Ped. mf mp
f mp f mp f mp f mp f mp f mp

This musical score is for the song "The Sound of Silence" and includes parts for the following instruments:

- Sl. Mar. (Soprano Saxophone):** Features melodic lines with dynamic markings of *mf* and *f*. Measure numbers 103, 104, 105, 106, and 107 are indicated above the staff.
- Mar. I & II (Marching Band):** Provides harmonic support with dynamic markings of *mf* and *f*.
- Xylo. (Xylophone):** Enters in measure 105 with a *mf* dynamic.
- Vibes I & II (Vibraphone):** Features rhythmic patterns with dynamic markings of *mp* and *mf*. Annotations "w/ mallet head" are present above the staves.
- Glock. & Crot. (Glockenspiel & Crotales):** Provides rhythmic accompaniment with a *mf* dynamic.
- Piano:** Provides the harmonic foundation with dynamic markings of *mf*.

The score includes measure numbers 103, 104, 105, 106, and 107, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Score for 'The Firebird' by Igor Stravinsky, measures 113-117.

Tempo: poco accel. **Metronome:** 100

Key Signature: D major (two sharps)

Measures: 113, 114, 115, 116, 117

Parts:

- Sl. Mar. (Snare Drum):** Measures 113-117. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
- Mar. (Maracas):** Measures 113-117. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Xylo. (Xylophone):** Measures 113-117. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
- Vibes (Vibraphone):** Measures 113-117. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Glock. & Crot. (Glockenspiel & Crotales):** Measures 113-117. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Piano:** Measures 113-117. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*.

Rehearsal Markings:

- 114:** *Reo.* (Rehearsal mark)
- 115:** *Reo.* (Rehearsal mark)
- 116:** *Reo.* (Rehearsal mark)
- 117:** *Reo.* (Rehearsal mark)

[illegible]

23

135 136 137 **D.S. al Coda** **138** 139 140 141 142 143 144

Sl. Mar.

Mar.

Xylo.

Vibes

Glock. & Crot.

Piano

This musical score segment covers measures 155 through 163. The instruments and their parts are as follows:

- Sl. Mar. (Soprano Saxophone):** Measures 155-163. Starts with a melodic line in measure 155, then plays chords in measures 156-163. Dynamics include *f* and *mf*.
- Mar. (Maracas):** Measures 155-163. Two staves (I and II) with rhythmic patterns. Dynamics include *f*, *mf*, and *f*.
- Xylo. (Xylophone):** Measures 155-163. Single staff with rhythmic patterns. Dynamics include *f*, *mf*, and *f*.
- Vibes (Vibraphone):** Measures 155-163. Two staves (I and II) with sustained notes and some triplet figures. Dynamics include *f*.
- Glock. & Crot. (Glockenspiel & Conga):** Measures 155-163. Single staff with sustained notes and some triplet figures. Dynamics include *f*.
- Piano:** Measures 155-163. Two staves (treble and bass) with sustained notes and some triplet figures. Dynamics include *f*.

[illegible]

[illegible]

(15) _____



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SKU: VA-036

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