



# STREAM OF CONSCIOUSNESS

for Advanced Mallet Percussion Ensemble

**Written & Arranged by:  
HUNTER W. DAVIS**

**featuring the Original Music of:  
JOHN PETRUCCI, JOHN MYUNG,  
JORDAN RUDESS AND MIKE PORTNOY**

**Stream of Consciousness** by Dream Theater, arranged by Hunter W. Davis  
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## OVERVIEW

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From Dream Theater's 2003 album "Train of Thought"—this instrumental is masterfully reimagined here for advanced mallet percussion ensemble. This arrangement captures the original's rhythmic complexity, harmonic depth, and emotional intensity, translating the band's progressive metal virtuosity into a fully acoustic soundscape.

The piece opens with a resonant metallic melody—echoing Petrucci's lyrical guitar theme. Beneath, the marimbas and xylophone create a dark, sustained foundation using soft and rubber mallets, establishing a warm yet driving texture. The andante introduction highlights sensitivity and control before accelerating into a powerful allegro that demands rhythmic precision through various 5/4 and 6/4 patterns.

Throughout, interplay between woods and metals mirrors the original dialogue between guitar and keyboard, while the piano reinforces harmonic weight and low-end resonance. Dynamic surges, metric modulations, and intricate counterpoint continually reshape the texture, testing each performer's awareness and ensemble cohesion.

## PERFORMANCE NOTES

The climax arrives through dense rhythmic layering and expanded register, followed by a reflective thinning of texture before the final push. Rapid unison figures and interlocking sixteenth-note runs bring the work to a powerful close, revisiting the opening motive in transformed form.

This arrangement not only honors Dream Theater's technical brilliance and emotional scope but also reveals the expressive range and sophistication of the modern mallet percussion ensemble. Every performer must balance physical endurance with musical nuance, shaping an experience that feels both explosive and deeply introspective—a true stream of consciousness in sound.

### Control and Blend

Shape a dark, unified tone with soft mallets, letting the metallic voices float gently above the marimbas for a smooth, connected texture.

### Internal Pulse and Articulation

Keep rhythmic precision through shifting meters by feeling a consistent internal pulse rather than counting mechanically.

### Dynamic Contrast/Layered Energy

Build intensity through color and balance, allowing brightness and articulation—not volume—to drive the ensemble's growth.

### Clarity Through Tone Focus

Maintain clarity within dense textures by listening horizontally and blending tone across all instruments.

### Finale and Resolution/Power with Restraint

Project the ending with precision and resonance, allowing energy to bloom naturally before fading into reflective silence.

## OVERVIEW

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## INSTRUMENTATION

### MALLET PERCUSSION

- 1 Solo Marimba (5-Octave)  
Four soft medium-hard and hard mallets
- 2 Marimbas (5-Octave)  
Four soft medium-hard and hard mallets
- 1 Xylophone (3.5-Octave)  
Four rubber and medium-dark mallets
- 2 Vibraphones (One 3-Octave & One 3.5-Octave)  
Four soft and medium-hard mallets
- 1 Glockenspiel (3-Octave) & Crotales (2-Octave) Combo  
Four medium-plastic mallets
- 1 Piano/Keys  
with Optional playback via MainStage/other live playback, or grand piano

## Full Score

with original music by:

John Petrucci, John Myung,  
Jordan Rudess & Mike Portnoy

from Dream Theater's "Train of Thought"

**STREAM OF CONSCIOUSNESS**

for Advanced Mallet Percussion Ensemble, arranged by Hunter Davis

**Andante ( $\text{♩} = 112$ )**

2 **molto rall.**

x3 **3  $\text{♩} = 124$**   
w/ soft mallets

4

5

6

7 **poco rit.**

Solo Marimba

Marimba I

II

Xylophone

Vibraphone I

II

Glockenspiel & Crotales

Grand Piano

Musical score for orchestra and piano, measures 14-18. The score includes parts for Sl. Mar., Mar. I & II, Xylo., Vibes I & II, Glock. & Crot., and Piano.

**Measure 14:** Sl. Mar. (mezzo-forte) plays eighth-note patterns. Mar. I (mezzo-forte) and Mar. II (mezzo-forte) play eighth-note chords.

**Measure 15:** Key signature changes to one sharp. Mar. I (mezzo-forte) and Mar. II (mezzo-forte) play eighth-note chords. Vibes I and Vibes II play sustained notes. Glock. & Crot. play eighth-note patterns.

**Measure 16:** Key signature changes to one sharp. Mar. I (forte) and Mar. II (mezzo-forte) play eighth-note chords. Vibes I and Vibes II play sustained notes. Glock. & Crot. play eighth-note patterns.

**Measure 17:** Key signature changes to one sharp. Mar. I (mezzo-forte) and Mar. II (mezzo-forte) play eighth-note chords. Vibes I and Vibes II play sustained notes. Glock. & Crot. play eighth-note patterns.

**Measure 18:** Key signature changes to one sharp. Mar. I (mezzo-forte) and Mar. II (mezzo-forte) play eighth-note chords. Vibes I and Vibes II play sustained notes. Glock. & Crot. play eighth-note patterns.

25                          26                          27                          28                          29

Sl. Mar.

Mar.

Xylo.

Vibes

Glock.  
& Crot.

Piano

36 37 38 39 40 41 42

Sl. Mar.

The musical score consists of seven staves, each representing a different instrument or section. The instruments are: Sl. Mar. (measures 36-42), Mar. I (measures 36-42), Mar. II (measures 36-42), Xylo. (measures 36-42), Vibes I (measures 36-42), Vibes II (measures 36-42), and Glock. & Crot. (measures 36-42). The piano part (Piano) is shown at the bottom, spanning measures 36 through 42. Measure 36 starts with a dynamic of *mf*. Measures 37 and 38 show various dynamics including *f*, *mf*, and *f*. Measures 39 through 42 feature dynamics such as *mf*, *f*, *mf*, *f*, *ff*, *mf*, *ff*, and *mf*. Measure 42 concludes with a dynamic of *mf*.

49                    50                    51                    52                    53                    54

Sl. Mar.

Mar.

Xylo.

Vibes

Glock.  
& Crot.

Piano

8vb

63 64 65 66 67 **68** 69

Sl. Mar.

Mar. I  
II

Xylo.

Vibes I  
II

Glock.  
& Crot.

Piano

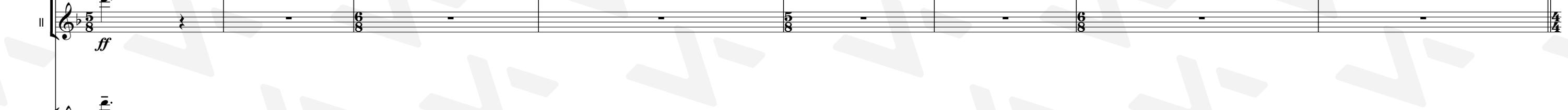
(8)-----

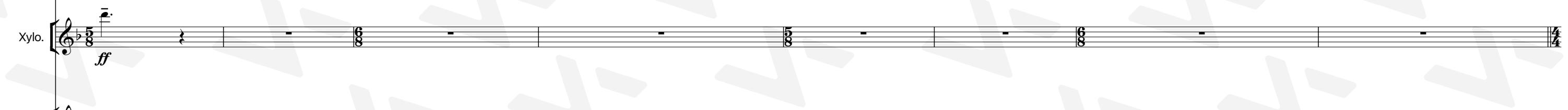
**76**

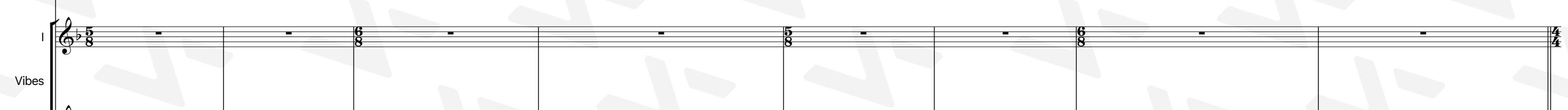
w/ hard mallets

Sl. Mar. 

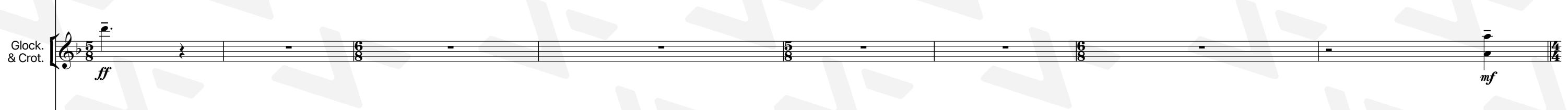
Mar. I 

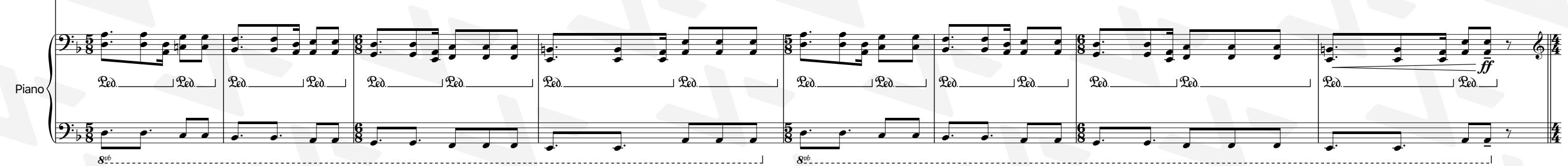
Mar. II 

Xylo. 

Vibes I 

Vibes II 

Glock. & Crot. 

Piano 

Sl. Mar.

91 *f* 92 *p* 93 *f* 94 *p* 95 *f* 96 *rall.* *mp*

Mar.

Xylo.

Vibes

Glock.  
& Crot.

Piano

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp*

Musical score for measures 103 through 107, featuring parts for various instruments:

- Sl. Mar.**: Bassoon part, dynamic *mf* to *f*.
- Mar. I**: Bassoon part, dynamic *mf* to *f*.
- Mar. II**: Bassoon part, dynamic *mf* to *f*.
- Xylo.**: Xylophone part, dynamic *mf*.
- Vibes I**: Vibraphone part, dynamic *mp*, with mallet head markings.
- Vibes II**: Vibraphone part, dynamic *mf*, with mallet head markings.
- Glock. & Crot.**: Glockenspiel and crotal part, dynamic *mf*.
- Piano**: Bassoon part, dynamic *mf*.

The score includes measure numbers 103, 104, 105, 106, and 107, with measure 105 being the primary focus. The instrumentation consists of two bassoons, a xylophone, two vibraphones, a glockenspiel/crotal, and a piano. The dynamics range from *mf* to *f*. Measure 105 features a prominent bassoon line with eighth-note patterns and a xylophone line with sixteenth-note patterns. Measures 106 and 107 show the continuation of these patterns, with the piano providing harmonic support.

poco accel.

113 114  $\text{♩} = 100$

Sl. Mar.

Mar.

Xylo.

Vibes

Glock.  
& Crot.

Crotales

Piano

115 116 117

123

Sl. Mar.

124

125

126

molto accel.

127

Mar.

Xylo.

Vibes

Glock.  
& Crot.

Piano

D.S. al Coda **138**

**Sl. Mar.**

**Mar.**

**Xylo.**

**Vibes**

**Glock. & Crot.**

**Piano**

Measure 135: **Sl. Mar.** *mf* → **f**, **Mar.** *mf* → **f**, **Xylo.** *mf* → **f**, **Vibes** *mf* → **f**, **Glock. & Crot.** *mf* → **f**, **Piano** *mf* → **f**

Measure 136: **Sl. Mar.** *mf* → **f**, **Mar.** *mf* → **f**, **Xylo.** *mf* → **f**, **Vibes** *mf* → **f**, **Glock. & Crot.** *mf* → **f**, **Piano** *mf* → **f**

Measure 137: **Sl. Mar.** *mf* → **f**, **Mar.** *mf* → **f**, **Xylo.** *mf* → **f**, **Vibes** *mf* → **f**, **Glock. & Crot.** *mf* → **f**, **Piano** *mf* → **f**

Measure 138: **D.S. al Coda** **138**

Measure 139: **Sl. Mar.** *mf* → **f**, **Mar.** *mf* → **f**, **Xylo.** *mf* → **f**, **Vibes** *mf* → **f**, **Glock. & Crot.** *mf* → **f**, **Piano** *mf* → **f**

Measure 140: **Sl. Mar.** *mf* → **f**, **Mar.** *mf* → **f**, **Xylo.** *mf* → **f**, **Vibes** *mf* → **f**, **Glock. & Crot.** *mf* → **f**, **Piano** *mf* → **f**

Measure 141: **Sl. Mar.** *mf* → **f**, **Mar.** *mf* → **f**, **Xylo.** *mf* → **f**, **Vibes** *mf* → **f**, **Glock. & Crot.** *mf* → **f**, **Piano** *mf* → **f**

Measure 142: **Sl. Mar.** *mf* → **f**, **Mar.** *mf* → **f**, **Xylo.** *mf* → **f**, **Vibes** *mf* → **f**, **Glock. & Crot.** *mf* → **f**, **Piano** *mf* → **f**

Measure 143: **Sl. Mar.** *mf* → **f**, **Mar.** *mf* → **f**, **Xylo.** *mf* → **f**, **Vibes** *mf* → **f**, **Glock. & Crot.** *mf* → **f**, **Piano** *mf* → **f**

Measure 144: **Sl. Mar.** *mf* → **f**, **Mar.** *mf* → **f**, **Xylo.** *mf* → **f**, **Vibes** *mf* → **f**, **Glock. & Crot.** *mf* → **f**, **Piano** *mf* → **f**

Musical score for orchestra and piano, measures 155-163. The score includes parts for Sl. Mar., Mar. I & II, Xylo., Vibes I & II, Glockenspiel & Crot., and Piano.

**Sl. Mar.:** Measures 155-163. Dynamics: f, f, f, f, f, f, f, f, f.

**Mar. I & II:** Measures 155-163. Dynamics: f, mf, f, mf, f, mf, f, mf, f.

**Xylo.:** Measures 155-163. Dynamics: f, mf, f, mf, f, mf, f, mf, f.

**Vibes I & II:** Measures 155-163. Dynamics: f, f, f, f, f, f, f, f, f.

**Glockenspiel & Crot.:** Measures 155-163. Dynamics: f, f, f, f, f, f, f, f, f.

**Piano:** Measures 155-163. Dynamics: f, f, f, f, f, f, f, f, f.

Musical score for orchestra and piano, measures 174-181. The score includes parts for Sl. Mar., Mar. I & II, Xylo., Vibes I & II, Glock. & Crot., and Piano. The piano part features prominent bassoon entries. The score is set against a background of grey downward-pointing chevrons.

174 **molto rit.**

175

**176** = 124

177

178

179

**180**

181

Sl. Mar.

Mar.

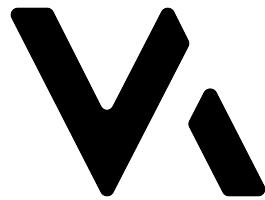
Xylo.

Vibes

Glock. & Crot.

Piano

Musical score page 194, featuring six staves for different instruments. The staves are grouped by instrument: Sl. Mar., Mar., Xylo., Vibes, Glock. & Crot., and Piano. The score includes measure numbers 191 through 200. Measure 194 starts with a common time signature, followed by a section in 5/4 time. The Vibes and Glock. & Crot. staves begin playing eighth-note patterns in 5/4 time, marked with dynamic instructions *w/ soft mallets*, *pp*, *p*, and *ppp*. The Piano staff shows a melodic line with grace notes and dynamic markings *3 ppp* and *Ped.* The score concludes with a section in 2/4 time, marked *poco rit.*



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