



HAPPY BIRTHDAY TO YOU

for Intermediate Wind Ensemble

Arranged by:
ALEX J. LOPEZ



featuring the Original Music of:
MILDRED J. HILL AND PATTY S. HILL



and Additional Musical Adaptions from:
CHARLES CORNELL

Happy Birthday to You by Mildred J. Hill and Patty S. Hill, arranged by Charles Cornell and Alex J. Lopez
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This spirited arrangement of "Happy Birthday" is a lively addition to any warm-up series and a wonderful way to start a new ensemble tradition. Originally arranged by Charles Cornell and arranged for intermediate wind ensemble, the piece blends clear familiarity with fresh harmonic and rhythmic colors that bring new life to this classic tune.

The score opens Adagio, with warm staggered entrances across the winds to set a ceremonial tone. As the melody unfolds, voices are carefully layered, allowing for stagger breathing that sustains the line's fullness without loss of energy. The arrangement skillfully passes material between clarinets, saxophones, and brass, balancing timbres while giving each section moments of prominence.

Dynamic shaping plays a key role: the opening mezzo-forte builds toward brighter, more emphatic climaxes in the latter phrases. Textural divisi in the lower brass adds depth to cadential moments, while brief shifts in meter (alternating between 4/4 and 3/4) create a subtle rhythmic lift that enhances phrasing. These choices not only energize the music but also encourage players to listen across the ensemble for blend and balance.

Whether used as a celebratory feature or a rehearsal warm-up, this arrangement encourages musicianship through sustained lines, dynamic control, and ensemble listening. It's both accessible and engaging, making it suitable for players of varying skill levels while still feeling polished and festive.

OVERVIEW

INSTRUMENTATION

WOODWINDS

- 2 Flutes
- 3 Clarinets in B-flat
- 2 Alto Saxophones
- 2 Tenor Saxophones
- 1 Baritone Saxophone

BRASS

- 3 Trumpets in B-flat
- 2 Mellophones in F
- 3 Baritone Horns (Bass Clef)
- 1 Tuba

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for Intermediate Wind Ensemble

Charles Cornell
arr. Alex Lopez

Adagio (♩ = 80)

1 2 3 4 5

Flute I

Flute II

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Mellophone in F I

Mellophone in F II

Baritone Horn I

Baritone Horn II

Baritone Horn III

Tuba

stagger breathe

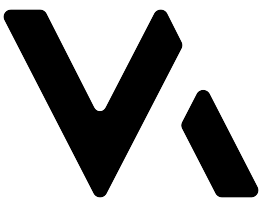
mp

f

mf

div. stagger breathe

mp



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