



# HAPPY BIRTHDAY TO YOU

for Intermediate Wind Ensemble

Arranged by:  
**ALEX J. LOPEZ**

featuring the Original Music of:  
**MILDRED J. HILL AND PATTY S. HILL**

and Additional Musical Adoptions from:  
**CHARLES CORNELL**

Happy Birthday to You by Mildred J. Hill and Patty S. Hill, arranged by Charles Cornell and Alex J. Lopez  
Copyright © 2022 Velvet Audio, LLC

**Notice of Liability:** Reproduction, transcription, arrangement, or adaptation of this material is strictly prohibited without the express written consent of the copyright holder(s). No part of this work may be copied, stored, transmitted, or performed in any manner without authorization. Unauthorized use is a violation of the U.S. Copyright Act and subject to prosecution.

This spirited arrangement of “Happy Birthday” is a lively addition to any warm-up series and a wonderful way to start a new ensemble tradition. Originally arranged by Charles Cornell and arranged for intermediate wind ensemble, the piece blends clear familiarity with fresh harmonic and rhythmic colors that bring new life to this classic tune.

The score opens Adagio, with warm staggered entrances across the winds to set a ceremonial tone. As the melody unfolds, voices are carefully layered, allowing for stagger breathing that sustains the line’s fullness without loss of energy. The arrangement skillfully passes material between clarinets, saxophones, and brass, balancing timbres while giving each section moments of prominence.

Dynamic shaping plays a key role: the opening mezzo-forte builds toward brighter, more emphatic climaxes in the latter phrases. Textural divisi in the lower brass adds depth to cadential moments, while brief shifts in meter (alternating between 4/4 and 3/4) create a subtle rhythmic lift that enhances phrasing. These choices not only energize the music but also encourage players to listen across the ensemble for blend and balance.

Whether used as a celebratory feature or a rehearsal warm-up, this arrangement encourages musicianship through sustained lines, dynamic control, and ensemble listening. It’s both accessible and engaging, making it suitable for players of varying skill levels while still feeling polished and festive.

## OVERVIEW

## INSTRUMENTATION

### WOODWINDS

- 2 Flutes
- 3 Clarinets in B-flat
- 2 Alto Saxophones
- 2 Tenor Saxophones
- 1 Baritone Saxophone

### BRASS

- 3 Trumpets in B-flat
- 2 Mellophones in F
- 3 Baritone Horns (Bass Clef)
- 1 Tuba

Full Score

# HAPPY BIRTHDAY TO YOU

for Intermediate Wind Ensemble

with original words and music by:  
Mildred J. Hill & Patty S. Hill

Charles Cornell  
arr. Alex Lopez

Adagio ( $\text{♩} = 80$ )

1

2

3

4

5

Flute I

Flute II

Clarinet in B $\flat$  II

Clarinet in B $\flat$  III

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

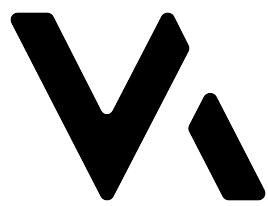
Trumpet in B $\flat$  II

Mellophone in F

Baritone Horn II

Tuba





**Happy Birthday to You** by Mildred J. Hill and Patty S. Hill, arranged by Charles Cornell and Alex J. Lopez  
Copyright © 2022 Velvet Audio, LLC

**SKU:** VA-031

**Cover Art:** Courtesy of Jason Leung at [jasonleung.co](https://jasonleung.co) (via Unsplash)

**Notice of Liability:** Reproduction, transcription, arrangement, or adaptation of this material is strictly prohibited without the express written consent of the copyright holder(s). No part of this work may be copied, stored, transmitted, or performed in any manner without authorization. Unauthorized use is a violation of the U.S. Copyright Act and subject to prosecution.